

Tamás Beischer-Matyó

Rapsodia antica

for viola and orchestra

Score

Instrumentation:

Piccolo ; Picc.

2 Flutes ; Fl. 1, 2

2 Oboes ; Ob. 1, 2

2 Clarinets in A ; Cl. (A) 1, 2

2 Bassoons ; Bsn. 1, 2

3 Horns in F ; Hn. (F) 1, 2, 3

Bass Tuba ; B. Tba.

Percussions: (4 players)

Timpani (4) ; Timp.

2 Side Drums (with and without snares)

S. Dr. (with s.)

S. Dr. (without s.)

Bass Drum ; B. Dr.

Cymbals ; Cym.

Tamtam ; T.T.

Harp ; Hp.

2 offstage Trumpets in C ; Tpt. (C) (offst.) 1, 2

2 offstage Trombones ; Tbn. (offst.) 1, 2

Solo Viola ; S. Vla.

Violin I ; Vln. I

Violin II ; Vln. II

Viola ; Vla.

Cello ; Vlc.

Contrabass ; Cb.

Tamás Beischer-Matyó

Piccolo

Flute 1/2

Oboe 1/2

Clarinet in A 1/2

Bassoon 1/2

Horn in F 1/2/3

Bass Tuba

Timpani

Side Drum (with snares)

Side Drum (without snares)

Bass Drum

Cymbals

Tamtam

Harp

Trumpet in C (offstage) 1/2

Trombone (offstage) 1/2

Solo Viola

Violin I

Violin II

Viola

Cello

Contrabass

pp

8 *poco rall. a tempo*

Timp.

Hp.

Tpt. (C)
(offst.)

Tbn.
(offst.)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f *p* *f* *p* *ff* *p* *pp*

a2 *a2* *a2* *a2* *a2* *a2* *a2*

non arp. *un.*

pp *pp* *pp* *pp* *pp* *pp* *pp*

un.

16 *più rall. a tempo*

Timp.

T.T.

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ppp *pp* *pp* *pp* *pp* *pp* *pp*

p dolce

div.

24

T.T.

Hp.

S. Vla.



31

poco accel.-----

Hp.

S. Vla.

Vln. I

Vlc.



36

Allegro vivo ♩ = 116

Picc.

Fl.

Cl. (A)

Bsn.

S. Dr. (without s.)

S. Vla.

39

Picc. *tr*

Fl. *1/2* *tr*

Ob. *1/2* *p*

Cl. (A) *1/2* *p*

Bsn. *1/2* *1.* *p*

S. Dr. (with s.) *f*

S. Dr. (without s.) *ff*

Cym. *mp*

S. Vla. *ff*

Vln. II *pizz.* *ff*

Vla. *pizz.* *f* *ff*

Vlc. *pizz.* *f* *ff*

Cb. *pizz.* *f* *ff*

[illegible]

45 *rall.* *Allegro maestoso* ♩ = 92

tr

Picc. *ff* *p*

Fl. 1/2 *ff* *p*

Ob. 1/2 *ff* *p*

Cl. (A) 1/2 *ff* *p*

Bsn. 1/2 *ff* *p*

Hn. (F) 1/2 3 *pp*

B. Tba. *pp*

Timp. *f*

S. Dr. (with s.)

S. Dr. (without s.)

B. Dr. *f*

Hp. *p*

S. Vla.

Vln. I *arco* *ff* *p*

Vln. II *arco* *ff* *p*

Vla. *arco* *ff* *p*

Vlc. *arco* *ff* *p*

Cb. *arco* *ff* *p*

molto rall. *a tempo*

53

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Bsn. 1/2

Hn. (F) 1/2, 3

B. Tba.

T.T.

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp grazioso

p

pp

pp

pp

pp

pp

espressivo, piena di voce

pizz.

60

Picc. *f* *p* *mp* *grazioso*

Fl. *f* *p*

Ob. *f* *p*

Cl. (A) *p* *f* *p*

Bsn. *f* *p*

Hp. *mp*

S. Vla.

Vln. I *arco* *f* *p*

Vla. *arco* *f* *p* *pizz.*

Vlc.

Cb. *f* *p*

[illegible]

67

Picc. *p*

Fl. $\frac{1}{2}$ *p*

Ob. $\frac{1}{2}$ *p*

Cl. (A) $\frac{1}{2}$ *ppp*

Bsn. $\frac{1}{2}$ *ppp*

Hp. *6*

S. Vla.

Vln. I

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vlc.

Cb. *pizz.*

70

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

Bsn. $\frac{1}{2}$

S. Vla.

Vln. II

Vla.

Vlc.

Cb.

ff

p

p

div. pizz.

74

Ob. $\frac{1}{2}$

Cl. (A) 1

Bsn. $\frac{1}{2}$

S. Vla.

Vla.

Vlc.

Cb.

f

ppp

1. p

f

f

div. arco

mf

p

f

77 *poco rall.-----*

Picc. *ff*

Fl. $\frac{1}{2}$ *ff*

Ob. $\frac{1}{2}$ *ff*

Cl. (A) $\frac{1}{2}$ *ff*

Bsn. $\frac{1}{2}$ *ff*

Hn. (F) $\frac{1}{2}$ $\frac{3}{4}$ *ff*

B. Tba. *ff*

Hp. *ff*

S. Vla. *ff*

Vla. *ff* unis.

Vlc. *ff* unis. arco

Cb. *ff* arco

79 *(poco rall.)* Allegro vivo ♩ = 116

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. (F) $\frac{1}{3}$

B. Tba.

S. Dr. (with s.)

S. Dr. (without s.)

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

pp

f

ff

marcato

f *p*

arco

f *p*

p

p

div.

p

81

Fl. $\frac{1}{2}$ mf

Ob. $\frac{1}{2}$ p

Cl. (A) $\frac{1}{2}$ p

Bsn. $\frac{1}{2}$ p

Hn. (F) $\frac{1}{3}$ ff pp

B. Tba. ff pp

S. Dr. (with s.) mf

S. Dr. (without s.) f

S. Vla.

Vln. I fp

Vln. II fp

Vla. fp

Vlc. fp

cb. fp unis.

84

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. (F) $\frac{1}{2}$
 $\frac{2}{3}$

B. Tba.

S. Dr. (with s.)

S. Dr. (without s.)

S. Vla.

Vln. I

Vln. II

Vla.

Vlc. pizz. f

Cb. pizz. f

86

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

Bsn. 1 pp

Bsn. 2 pp

S. Dr. (without s.)

S. Vla.

Vlc. div. arco ppp

Cb.

[illegible]

92

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

Bsn. 1

Timp.

S. Vla.

Vln. I

Vla.

Cb.

[illegible]

97 *rall.* -----

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Timp.

S. Dr. (with s.)

S. Dr. (without s.)

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

ff

p

p

ff

p

p

arco

p

arco

p

99 (rall.) ♩ = 72 rall. ♩ = 72 rall.

Picc. *pp*

Fl. 1/2 *pp*

Ob. 1/2 *ppp*

Cl. (A) 1/2 *ppp*

Bsn. 1/2 *ppp*

Hp. *mp*

S. Vla. *mf* sensualmente

Vlc. pizz. *pp*

Cb. pizz. *pp*

104 Moderato cantabile ♩ = 84

Ob. 1 *p* espr.

Hp. *p* grazioso

Tpt. (C) (offst.) *ff* *mf*

Tbn. (offst.) *ff* *mf*

S. Vla. *ppp* *mp* sensualmente

Vlc. *f* *p* *pp*

Cb. *f* *p* *pp*

110

Ob. 1

Hp.

Tpt. (C) (offst.)

Tbn. (offst.)

S. Vla.

Vlc.

Cb.

p

3 3

115

Ob. 1

Hp.

Tpt. (C) (offst.)

Tbn. (offst.)

S. Vla.

Vlc.

Cb.

f *p*

f *p*

3

120

Ob. 1

Hp.

Tpt. (C) (offst.)

Tbn. (offst.)

S. Vla.

Vlc.

Cb.

125

Ob. 1

Hp.

Tpt. (C) (offst.)

Tbn. (offst.)

S. Vla.

Vlc.

Cb.

130

Ob. 1

Hp.

Tpt. (C) (offst.)

Tbn. (offst.)

S. Vla.

Vlc.

Cb.

p

mf

135

Ob. 1

Hp.

Tpt. (C) (offst.)

Tbn. (offst.)

S. Vla.

Vlc.

Cb.

mf

f

139 *rall.* *a tempo*

Fl. 1/2

Ob. 1

Cl. (A) 1/2

Hp.

Tpt. (C) (offst.) 1/2

Tbn. (offst.) 1/2

S. Vla.

Vlc.

Cb.

pp

tr.

p arco

pp arco

pp

142 *rall.* *Molto cantabile* ♩ = 48

Fl. 1/2

Cl. (A) 1/2

Bsn. 1

B. Dr.

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

p

pp

pp

pp

pizz.

148

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1

B. Dr.

T.T.

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

p

pp *dolcissimo*

pp *dolcissimo*

pp *dolcissimo*

pp *dolcissimo*

pp *arco*

rall. ancora -----

154 *a2*

Fl. 1/2

Ob. 1

Cl. (A) 1/2

Bsn. 1/2

T.T.

Hp.

Vln. II

Vla. div.

Vlc.

Cb.

dolcissimo

2. pp

3

unis.

160 *a tempo*

Fl. 1/2 *a2*

T.T.

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

ppp

166 Vivace ♩ = 132

Fl. 1 *p* molto ritmico

Fl. 2 *p* molto ritmico

Cl. (A) 1 *p* molto ritmico

S. Dr. (with s.) *p*

S. Dr. (without s.) *p*

Vln. I 7

Vln. II 7

Vla. 7

Vlc. 7

Cb. 7



171

Fl. 1

Fl. 2

Ob. 1

Cl. (A) 1 *p* molto ritmico

S. Dr. (with s.)

S. Dr. (without s.)

Vln. I 7

Vln. II 7

Vla. 7

Vlc. 7

Cb. 7

174

Fl.

Ob.

Cl. (A)

Bsn.

p molto ritmico

S. Dr. (with s.)

S. Dr. (without s.)

f

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

f

f

177

Fl.

Ob.

Cl. (A)

Bsn.

p molto ritmico

S. Dr. (with s.)

S. Dr. (without s.)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

180

Fl.

Ob.

Cl. (A)

Bsn.

S. Dr. (with s.)

S. Dr. (without s.)

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p molto ritmico

(sempre *p*)

(sempre *p*)

(sempre *p*)

(sempre *p*)

(sempre *p*)

(sempre *p*)

ff

ff

f

ff

div. 8

div. 8

div. 8

div. 8

f

183

Fl.

Ob.

Cl. (A)

Bsn.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

186

Fl.

Ob.

Cl. (A)

Bsn.

Hp.

Tpt. (C)
(offst.)

Tbn.
(offst.)

Vln. I

Vln. II

Vla.

Vlc.

ff

ff

189

The musical score for measures 189-192 of 'Rapsodia antica' features a complex orchestration. The woodwind section, including Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. (A)), and Bassoons (Bsn.), plays rapid sixteenth-note passages. The strings (Vln. I, Vln. II, Vla., Vlc.) provide a sustained harmonic background with long notes and tremolos. The percussion section, consisting of Timpani (Tpt. (C) (offst.)) and Trombones (Tbn. (offst.)), adds rhythmic depth with sustained notes and accents. The harp (Hp.) plays a delicate, arpeggiated pattern. The score is written in a key with four flats and a common time signature.

Fl.

Ob.

Cl. (A)

Bsn.

Hp.

Tpt. (C) (offst.)

Tbn. (offst.)

Vln. I

Vln. II

Vla.

Vlc.

192

Fl.

Ob.

Cl. (A)

Bsn.

Hp.

Tpt. (C)
(offst.)

Tbn.
(offst.)

Vln. I

Vln. II

Vla.

Vlc.

a2

a2

8

8

8

8

195

Fl.

Ob.

Cl. (A)

Bsn.

Hp.

Tpt. (C)
(*offst.*)

Tbn.
(*offst.*)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

a2

unis.

198

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

B. Tba.

Hp.

Tpt. (C)
(offst.)

Tbn.
(offst.)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

unis.

unis.

f

f

201

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

B. Tba.

Hp.

Tpt. (C)
(*offst.*)

Tbn.
(*offst.*)

Vla.

Vlc.

Cb.

204

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

B. Tba.

Hp.

Tpt. (C)
(offst.)

Tbn.
(offst.)

Vla.

Vlc.

Cb.

207

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

B. Tba.

Hp.

Tpt. (C)
(offst.)

Tbn.
(offst.)

Vla.

Vlc.

Cb.

con tutta forza

210

Picc.

1

Fl.

2

Ob.

1

2

Cl. (A)

1

2

Bsn.

1

2

Hn. (F) $\frac{1}{2}$ $\frac{3}{4}$

B. Tba.

Hp.

Tpt. (C) $\frac{1}{2}$ (offst.)

Tbn. $\frac{1}{2}$ (offst.)

Vla.

Vlc.

Cb.

213

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hp.

S. Vla.

Vla.

Vlc.

Cb.

fff

216

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hp.

S. Vla.

Vla.

Vlc.

Cb.

This musical score page contains measures 216 through 218. The instrumentation includes Piccolo, Flute (first and second), Oboe (first and second), Clarinet in A (first and second), Bassoon (first and second), Harp, Viola, Violoncello, and Contrabass. Measures 216 and 217 feature a complex woodwind texture with many notes and rests, while measure 218 has some instruments resting. The harp plays a descending scale in measure 216 and a chord in measure 217. The strings play a rhythmic pattern of eighth notes throughout. Dynamics include fortissimo (fff) and accents (^).

225

Timp.
 S. Dr. (with s.)
 S. Dr. (without s.)
 B. Dr.
 S. Vla.
 Vlc.
 Cb.

ff
mp
ff
mp
fff
 div. 3
 3
 3
 3
 3

Vlc. solo

229

Timp.
 S. Dr. (with s.)
 S. Dr. (without s.)
 B. Dr.
 S. Vla.
 Vlc.
 Cb.

ff
mp
ff
mp
 solo

232

Timp.
 S. Dr. (with s.)
 S. Dr. (without s.)
 B. Dr.
 S. Vla.
 Vlc.
 Cb.

mp
ff
mp
ff
 solo

236

Timp.
 S. Dr. (with s.)
 S. Dr. (without s.)
 B. Dr.
 S. Vla.
 Vlc.
 Cb.

mp
 ff
 mp
 solo

239

Timp.
 S. Dr. (with s.)
 S. Dr. (without s.)
 B. Dr.
 S. Vla.
 Vlc.
 Cb.

ff
 mp

241

Timp.
 S. Dr. (with s.)
 S. Dr. (without s.)
 B. Dr.
 S. Vla.
 Cb.

ff
 mp

243

Timp.
 S. Dr.
 (with s.)
 S. Dr.
 (without s.)
 B. Dr.
 S. Vla.
 Vlc.
 Cb.

Musical score for measures 243-244. The score includes parts for Timp., S. Dr. (with s.), S. Dr. (without s.), B. Dr., S. Vla., Vlc., and Cb. The Vlc. part has a "solo" marking. Dynamics include *ff* and *mp*.

245

Fl.
 1
 2
 Ob.
 1
 2
 Cl. (A)
 1
 2
 Bsn.
 1
 2
 Timp.
 S. Dr.
 (with s.)
 S. Dr.
 (without s.)
 B. Dr.
 S. Vla.
 Vlc.
 Cb.

Musical score for measures 245-246. The score includes parts for Fl., Ob., Cl. (A), Bsn., Timp., S. Dr. (with s.), S. Dr. (without s.), B. Dr., S. Vla., Vlc., and Cb. The Vlc. part has a "solo" marking. Dynamics include *p* and *mp*.

*molto rall.**al* ♩ = 76*Allegro maestoso* ♩ = 92

247

Picc.
 1
 Fl.
 2
 Ob.
 1
 2
 Cl. (A)
 1
 2
 Bsn.
 1
 2
 Timp.
 S. Dr. (with s.)
 S. Dr. (without s.)
 B. Dr.
 S. Vla.
 Vlc. solo

250

Timp.
 S. Dr. (without s.)
 S. Vla.

254

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

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272

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274

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722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

[illegible]

261

Bsn. 2

Timp.

S. Dr. (with s.)

S. Dr. (without s.)

S. Vla.

264 *ponchiss. rit.-----*

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *p* 1. *p* 2. *p*

Cl. (A) 1/2 *p*

Bsn. 1 *p* 2 *p*

Hn. (F) 1 *p* 2/3 *p* *mf*

Timp.

S. Dr. (without s.)

Hp. *p*

S. Vla. *ff*

Vln. I *mp* *pizz.* *f*

Vln. II *mp* *pizz.* *f*

Vla. *mp* *pizz.* *f*

Vlc. *p* *pizz.*

Cb. *p* *arco* *pizz.*

268 *Agitato* ♩ = 76

Fl. 1/2

Hn. (F) 2/3

Timp.

S. Dr. (without s.)

S. Vla.

Vla. arco

Vlc.

Cb.



276

Ob.

Bsn. 1/2

Hn. (F) 1

S. Vla.

Vlc.

Cb.

283

Ob.

Bsn.

Hn. (F)

B. Tba.

Timp.

S. Dr.
(with s.)

B. Dr.

Hp.

S. Vla.

Vlc.

Cb.

subito a tempo ♩ = 108

287

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. (F) 1

Hn. (F) 2

B. Tba. 3

S. Dr. (with s.) $\frac{4}{4}$

S. Dr. (without s.) $\frac{4}{4}$

Hp.

S. Vla. $\frac{4}{4}$

Vln. I $\frac{4}{4}$

Vln. II $\frac{4}{4}$

Vla. $\frac{4}{4}$

Vlc. $\frac{4}{4}$

Cb. $\frac{4}{4}$

ff

ff

ff

p *f* *p*

f

ff

ff

p *f* *p*

mp *ff*

p *ff*

f

arco *mf* *gliss.*

arco *mf* *gliss.*

arco *mf* *gliss.* *ff*

arco *mf* *gliss.* *ff*

arco *mf* *gliss.* *ff*

289

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Bsn. 1/2

Hn. (F) 1

2

B. Tba.

S. Dr. (without s.)

6

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

ff

ff

f

f

f

p

p

ff

fff

ff

ff

mf

mf

mf

gliss.

gliss.

gliss.

290

Picc.

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Bsn. 1/2

Hn. (F) 1/2 3

B. Tba.

S. Dr. (with s.)

S. Dr. (without s.)

S. Vla.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

ff *fff*

mf *ff*

mf *ff*

ff

ff

ff

gliss.

gliss.

292

Picc.

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Bsn. 1/2

Hn. (F) 1/2

3

B. Tba.

S. Dr. (with s.)

S. Dr. (without s.)

ff

S. Vla.

appassionato

295 *Agitato* ♩. = 76

Picc. *ff*

Fl. 1/2 *a2 ff*

Ob. 1/2 *a2 ff*

Cl. (A) 1/2 *ff*

Bsn. 1/2 *ff*

Hn. (F) 1/2 *a2 ff*

3 *ff*

S. Dr. (with s.) *6*

S. Dr. (without s.)

S. Vla. *molto vibrato*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *div. ff*

Cb. *ff*

301

tr *molto rall.*-----

Picc.

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2 3

B. Tba.

ff

Timp.

S. Dr. (with s.) *f*

S. Vla.

marcatissimo

Vln. I *tr*

Vln. II *tr*

Vla.

Vlc.

cb. *pp*

pp

309 Allegretto dolce ♩ = 116

Picc.
 Fl. 1/2
 Ob. 1/2
 Cl. (A) 1/2
 Bsn. 1/2
 Hn. (F) 1/2
 B. Tba.
 Hp.
 S. Vla.
 Vlc.
 Cb.

p
a2
p
pp
ppp
p
pp
ppp
p
pp
ppp
p
pp
ppp
f
mf espressivo e cantabile
ppp
mp
ppp

unis.
 pizz.

314

Hp.

S. Vla.

Vlc.



318

Fl. 1/2

Ob. 1

Cl. (A) 1

Bsn. 1

Cym.

Hp.

Tpt. (C) (offst.) 1/2

Tbn. (offst.) 1/2

S. Vla.

Vlc.

322

Fl. 1/2

Ob. 1

Cl. (A) 1

Bsn. 1

Cym.

Tpt. (C) 1/2 (offst.)

Tbn. 1/2 (offst.)

Vln. I

Vln. II

pp

p

p

p

325

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Bsn. 1/2

Hn. (F) 1/2/3

B. Tba.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

mf

mf

mf

a2

f *espressivo e cantabile*

p

8va

f

f

f *espressivo e cantabile* *arco*

f *espressivo e cantabile* *pizz.*

f

327

Fl. $\frac{1}{2}$ a^2

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

Bsn. $\frac{1}{2}$ a^2

Hn. (F) $\frac{1}{2}$ $\frac{2}{3}$

B. Tba.

Vln. I (8^{va})

Vln. II

Vla.

Vlc.

Cb.

329

Fl. $\frac{1}{2}$ a^2

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

Bsn. $\frac{1}{2}$ a^2

Hn. (F) $\frac{1}{2}$ $\frac{2}{3}$

B. Tba.

Vln. I (8^{va})

Vln. II

Vla.

Vlc.

Cb.

331 *poco rall.*-----

Fl. $\frac{1}{2}$ *a2*

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

Bsn. $\frac{1}{2}$ *a2*

Hn. (F) $\frac{1}{2}$ $\frac{2}{3}$

B. Tba.

Hp. *C# D E F# G# A# B* *gliss.* *f* *gliss.*

Vln. I *(8va)*-----

Vln. II

Vla.

Vlc.

Cb.

333 Allegro maestoso ♩ = 92 65

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Bsn. 1/2

Hn. (F) 1/2 3

B. Tba. 1/2

Timp. 1/2

S. Dr. (with s.) 1/2

S. Dr. (without s.) 1/2

Hp. 1/2

Tpt. (C) (offst.) 1/2

Tbn. (offst.) 1/2

Vln. I 1/2

Vln. II 1/2

Vlc. 1/2

Cb. 1/2

335

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$ a2

Cl. (A) $\frac{1}{2}$ a2

Bsn. $\frac{1}{2}$ a2

Hn. (F) $\frac{1}{2}$ $\frac{2}{3}$

B. Tba.

Timp.

S. Dr. (with s.)

S. Dr. (without s.)

Tpt. (C) $\frac{1}{2}$ (offst.)

Tbn. $\frac{1}{2}$ (offst.)

Vlc.

Cb.

ff

ff

f

gliss.

gliss.

338

Picc.

FL. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. (F) $\frac{1}{2}$

S. Dr. (with s.)

S. Dr. (without s.)

S. Vla.

Vln. I

Vln. II

Vlc.

Cb.

341

The musical score for measures 341 and 342 of 'The Marriage of Figaro' features the following parts and dynamics:

- Picc.**: Treble clef, 1/2 note. Measure 341: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 342: whole rest.
- Fl.**: Treble clef, 1/2 note. Measure 341: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 342: whole rest.
- Ob.**: Treble clef, 1/2 note. Measure 341: whole rest. Measure 342: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *f* in measure 341, *p* in measure 342.
- Cl. (A)**: Treble clef, 1/2 note. Measure 341: whole rest. Measure 342: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *f* in measure 341, *p* in measure 342.
- Bsn.**: Bass clef, 1/2 note. Measure 341: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 342: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3.
- Hn. (F)**: Treble clef, 1/2 note. Measure 341: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 342: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- S. Dr. (without s.)**: Common time. Measure 341: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 342: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- S. Vla.**: Bass clef. Measure 341: eighth note G3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2. Measure 342: eighth note G#3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2.

343

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

B. Tba.

S. Dr.
(without s.)

Hp.

S. Vla.

Vla.

Vlc.

Cb.

p

tr

a2

mp

f

pp

p espr.

f

pp

f

pp

tr

3

p grazioso

pizz.

f

pp

p

f

pp

p

f

pp

p

[illegible]

349

Picc. *ff*

Fl. *a2* *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. (F) *ff*

B. Tba. *ff*

Timp. *ff*

S. Dr. (with s.) *ff*

S. Dr. (without s.) *ff*

Hp. *ff*

S. Vla. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* arco

Vlc. *ff* arco

Cb. *ff* arco

351

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. (F) $\frac{1}{2}$

B. Tba.

Timp.

S. Dr. (with s.)

S. Dr. (without s.)

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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355

Picc. *ppp*

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$ *ppp*

Cl. (A) 1 *p*

Bsn. $\frac{1}{2}$

Hn. (F) 1 3 *mf*

S. Dr. (with s.) *mf*

S. Dr. (without s.) *mf*

Hp. *8va* *8va*

S. Vla. *8va*

Vln. I *fff*

Vln. II *pp*

Vla. *pp*

Vlc. *pp* div.

Cb. *pp*

molto rall.

357

Fl. 1/2

Cl. (A) 1

Bsn. 1/2

Hn. (F) 1/3

Hp.

S. Vla.

Vln. II

Vla.

Vlc.

Cb.

ppp

ppp

6

359 (*molto rall.*) Lento molto ♩ = 60 Agitato ♩ = 76

Picc. *ff*

Fl. $\frac{1}{2}$ *ppp* *ff* a2

Ob. $\frac{1}{2}$ *ff* a2

Hn. (F) 1 *ppp* 3 *ppp*

S. Dr. (with s.) *p*

S. Dr. (without s.) *p*

S. Vla. 6 *p*

Vln. II

Vla.

Vlc.

Cb.

365 $\text{♩} = 60$ $\text{♩} = 76$

Picc. ff

Fl. $\frac{1}{2}$ ff

Ob. $\frac{1}{2}$ ff

Cl. (A) $\frac{1}{2}$ ff

S. Dr. (with s.) p

S. Dr. (without s.) p

Tpt. (C) $\frac{1}{2}$ (offst.) $a2$ p

Tbn. $\frac{1}{2}$ (offst.) $a2$ p

S. Vla. pp

Vln. II

Vla.

Vlc.

Cb.

370 $\text{♩} = 60$

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

S. Dr. (with s.)

S. Dr. (without s.)

Tpt. (C) $\frac{1}{2}$ (offst.)

Tbn. $\frac{1}{2}$ (offst.)

S. Vla.

Vln. II

Vla.

Vlc.

Cb.

375 $\text{♩} = 76$

Fl. 1/2 *p*

Ob. 1/2 *p*

Cl. (A) 1/2 *p*

Bsn. 1/2 *p*

Hn. (F) 1 *p*

S. Dr. (with s.) *p*

S. Dr. (without s.) *p*

Hp. *mp*

S. Vla. *p* *allegramente* *tr*

Vln. II

Vla.

Vlc.

Cb.

384

Ob. 1/2

Cl. (A) 1/2

Bsn. 1/2

Hn. (F) 1/2

S. Dr. (with s.)

S. Dr. (without s.)

S. Vla.

ff

tr

393

Picc.

Fl. 1/2

Ob. 1

Cl. (A) 1

Bsn. 1/2

Hn. (F) 1/2

S. Dr. (with s.)

S. Dr. (without s.)

Hp.

S. Vla.

Vln. I

p

pp

p

pp

p

pp

p

pizz.

p

tr

402

Picc.

Fl. 1 2

Ob. 1

Cl. (A) 1

Bsn. 1 2

Hn. (F) 1 2

S. Dr. (without s.)

Hp.

S. Vla.

Vla.

Vlc.

Cb.

p

tr

ff

pizz.

f

pizz.

f

pizz.

f

410

Cl. (A) 1/2

Bsn. 1/2

Hn. (F) 1

B. Tba.

Timp.

S. Dr. (without s.)

S. Vla.

Vla.

Vlc.

Cb.

419

Fl. 1/2

Cl. (A) 1/2

Bsn. 1/2

B. Tba.

Timp.

S. Dr. (with s.)

Hp.

S. Vla.

Vla.

Vlc.

Cb.

f

pp

f

ff

mf

f

ff

ff risoluto

arco col legno

f arco col legno

f

428 *accel.*

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

Bsn. $\frac{1}{2}$

S. Dr. (with s.)

Hp.

S. Vla.

Vlc.

Cb.

435 $\text{♩} = 92$

Picc.

Fl. $\frac{1}{2}$

Timp.

S. Dr. (with s.)

S. Vla.

pesante

appassionato

3

437 *accel.* ♩ = 116

Picc. *ff* a2

Fl. 1 2 *ff*

Ob. 1 2 *ff* a2

Cl. (A) 1 2 *ff*

Bsn. 1 2 *ff*

Timp. *p* *ff*

S. Dr. (with s.) *ff*

S. Dr. (without s.) *ff*

S. Vla. *arco* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *arco* *ff*

Vlc. *arco in modo ord.* *ff*

Cb. *arco in modo ord.* *ff*

439

Picc.

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

S. Dr. (with s.)

S. Dr. (without s.)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

442

Picc.

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

S. Dr. (with s.)

S. Dr. (without s.)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

445

Picc.

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Bsn. 1/2

Hn. (F) 1

B. Tba.

Timp.

S. Dr. (with s.)

S. Dr. (without s.)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

ff

ff

unis.

unis.

unis.

unis.

447

Picc.

Fl. $\frac{1}{2}$ a^2

Ob. $\frac{1}{2}$ a^2

Cl. (A) $\frac{1}{2}$ a^2

Bsn. $\frac{1}{2}$

Hn. (F) 1

B. Tba.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

450

Picc.

Fl. $\frac{1}{2}$ a^2

Ob. $\frac{1}{2}$ a^2

Cl. (A) $\frac{1}{2}$ a^2

Bsn. $\frac{1}{2}$

Hn. (F) 1

B. Tba.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

accel.

453

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. (F) 1

B. Tba.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Vivace ♩=132

455

Picc.

Fl. $\frac{1}{2}$ a2

Ob. $\frac{1}{2}$

Cl. (A) $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. (F) 1

Timp.

Hp. *fff*

Tpt. (C) $\frac{1}{2}$ (offst.) a2 *ff*

Tbn. $\frac{1}{2}$ (offst.) a2 *ff*

S. Vla.

Vln. I

Vln. II

Vla.

Vlc. div. *p*

Cb. *p*

458

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1

Timp.

Hp.

Tpt. (C) (offst.) 1 2

Tbn. (offst.) 1 2

S. Vla.

Vla.

Vlc.

Cb.

ff

ff

ff

ff

466

Picc. *ff*

Fl. *p* *ff*

Ob. *ff*

Cl. (A) *p* *ff*

Bsn. *p* *ff* *a2*

Tpt. (C) (offst.)

Tbn. (offst.)

S. Vla. *fff*



469

S. Vla.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp* *div. arco*

Cb. *pp* *arco*

470

Fl. $\frac{1}{2}$ pp ff

Ob. $\frac{1}{2}$ pp ff

Cl. (A) $\frac{1}{2}$ pp ff

S. Dr. (with s.) mf ff mf ff

S. Dr. (without s.) mf ff mf ff

B. Dr. mp f mp f

S. Vla. $\frac{2}{4}$ 6 3 6 6 6 3

Vln. I fff

Vln. II fff

Vla. fff

Vlc. fff

Cb. fff

472

Picc. mp

Tpt. (C) (offst.) $\frac{1}{2}$ ff

Tbn. (offst.) $\frac{1}{2}$ ff

S. Vla. $\frac{2}{4}$ pizz. f

Vlc. $\frac{2}{4}$ unis. p espressivo

Cb. $\frac{2}{4}$ pizz. p

477

Picc.

Cl. (A) $\frac{1}{2}$

Tpt. (C) $\frac{1}{2}$
(offst.)

Tbn. $\frac{1}{2}$
(offst.)

S. Vla.

Vlc.

Cb.

p dolce

3

3

482

Picc.

Cl. (A) $\frac{1}{2}$

S. Vla.

Vlc.

Cb.

3

3

3

3

3

487

Picc.

Cl. (A) $\frac{1}{2}$

S. Vla.

Vlc.

Cb.

3

3

3

3

492

Picc.

Ob. 1/2

p dolce

S. Vla.

Vlc.

Cb.



496

Picc.

Ob. 1/2

Timp.

ppp

Tpt. (C) 1/2 (offst.)

p

Tbn. 1/2 (offst.)

p

S. Vla.

Vlc.

Cb.

500

Picc.

Fl. 1/2 *mp*

Ob. 1/2

Timp.

Tpt. (C) 1/2 (offst.)

Tbn. 1/2 (offst.)

S. Vla.

Cb.



504

Picc.

Fl. 1/2

Timp.

B. Dr. *p*

Tpt. (C) 1/2 (offst.)

Tbn. 1/2 (offst.)

S. Vla.

Cb.